## WEST VIRGINIA LEGISLATURE

**REGULAR SESSION, 1945** 

# ENROLLED

HOUSE BILL No. 298

(By Mr.) Elwally reguest

PASSED Much 7 1945
In Effect 8 Day from Passage

3-11

### **ENROLLED**

## House Bill No. 228

(By Mr. McElwee, by request)

[Passed March 7, 1945; in effect ninety days from passage.]

AN ACT to authorize the state auditor and the state treasurer to transfer balances of certain special revenue funds to the state fund.

#### Be it enacted by the Legislature of West Virginia:

|    | Section 1. Authority to Transfer Funds.—The state           |
|----|---|
| 2  | auditor and state treasurer are authorized and empowered    |
| 3  | to transfer to the state fund, to become a part of the gen- |
| 4  | eral revenues of the state, balances of the following funds |
| 5  | in the stated amounts:                                      |
| 6  | Federal Building Funds:                                     |
| 7  | 4-H Camp for Colored Boys and Girls \$3.57                  |
| 8  | West Virginia Penitentiary1,322.12                          |
| 9  | Pinecrest Sanitarium 80.21                                  |
| 10 | State Board of Aeronautics 243.59                           |
| 11 | American Negro Exposition Fund                              |
| 12 | Unemployment Compensation Reserve Fund 19,907.00            |

The Joint Committee on Enrolled Bills hereby certifies that the foregoing bill is correctly enrolled.

| the foregoing bill is correctly enrolled.  |
|--|
| Charles C Morris   |
| Chairman Senate Committee  |
| Chairman House Committee   |
|  |
| Originated in the Ancial   |
|  |
| Takes effect to Sacp from passage.   |
| Homan Miles  |
| Clerk of the Senate  |
| Rolliff  |
| Clerk of the House of Delegates  |
|  |
| President of the Senate  |
| John E. Cemos  |
| Speaker House of Delegates   |
|  |
|  |
| The within approach this the 15 day of March, 1945.  |
| 4  |
| day of Much, 1945.   |
| Closece Mendon   |
| Governor.  |
| or the state of th |
| Filed in the office of the Secretary of Strie  |
| The state of the s |