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## **WEST VIRGINIA LEGISLATURE**

**REGULAR SESSION, 1995** 

## **ENROLLED**

SENATE BILL NO	
(By Senator <u>( NooTo</u> N, ∈ T	A)

PASSED MARCH 9, 1995 In Effect 90 days From Passage

## ENROLLED Senate Bill No. 261

(By Senators Wooton, Oliverio, Bowman, Buckalew, Scott, White, Anderson and Dittmar)

[Passed March 9, 1995; in effect ninety days from passage.]

AN ACT to amend and reenact section fifty, article three, chapter sixty-one of the code of West Virginia, one thousand nine hundred thirty-one, as amended, relating to unauthorized transferral of recorded sounds; sale and possession; penalties; civil action; and definition.

Be it enacted by the Legislature of West Virginia:

That section fifty, article three, chapter sixty-one of the code of West Virginia, one thousand nine hundred thirty-one, as amended, be amended and reenacted to read as follows:

## ARTICLE 3. CRIMES AGAINST PROPERTY.

- §61-3-50. Unauthorized transferral of recorded sounds; sale and possession; penalties; civil action; definition.
  - 1 (a) No person shall knowingly and willfully for com-
  - 2 mercial advantage or private financial gain transfer by
  - 3 electronic or mechanical means or cause to be trans-
  - 4 ferred by electronic or mechanical means with intent to
  - 5 sell for profit the recorded sounds contained on any

- 6 phonograph record, disc, tape, film or other device 7 without the permission of the owner of such recorded 8 sounds or his authorized representative, or to knowingly,
- 9 or with reasonable grounds to know, sell or possess with
- 10 intent to sell any phonograph record, disc, tape, film or
- 11 other device containing such unauthorized transferred
- 12 recorded sounds. This paragraph applies to sound
- 13 recordings initially fixed prior to the fifteenth day of
- 14 February, one thousand nine hundred seventy-two.
- 15 No person shall knowingly and willfully for commer-
- 16 cial advantage or private financial gain offer for sale,
- 17 sell, rent, transport, cause the sale, resale, rental or
- 18 transportation of or possess for one or more of these
- 19 purposes a recording of a live performance with the
- 20 knowledge that the live performance has been recorded
- 21 or fixed without the consent of the owner.
- No person shall knowingly and willfully for commer-
- 23 cial advantage or private financial gain record or fix or
- 24 cause to be recorded or fixed on any type of recording
- 25 device a live performance with the knowledge that the 26 live performance is being recorded or fixed without the
- 27 consent of the owner.
- No person shall knowingly and willfully for commercial advantage or private financial gain offer for sale.
- cial advantage or private financial gain offer for sale, sell, rent, transport, or cause the sale, resale, rental or
- 31 transportation of or possess for one or more of these
- 32 purposes, any phonograph record, disc, tape, film, video
- 33 tape, video cassette or other device which fails to clearly
- 34 and conspicuously disclose the actual name and address
- 35 of the manufacturer thereof.
- 36 (b) Any owner of such recorded sounds, images or any 37 audio-visual combination and any person lawfully
- 38 transferring such sounds by agreement with such owner
- 39 shall have a cause of action for the unauthorized trans-
- 40 ferral of such sounds and shall be entitled to treble
- 41 damages resulting therefrom.
- 42 (c) (1) For the purpose of this section, the term "owner"

means the person vested with the rights to and owner-44 ship of the original fixation of sounds, images or any 45 audio-visual combination embodied in the master 46 phonograph record, master disc, master tape, master film 47 or other device used for transferring sounds or images on 48 phonograph records, discs, tapes, films, video tapes or 49 video cassettes or other similar articles upon which 50 sounds, images or any audio-visual combination are 51 recorded and from which the transferred recorded 52 sounds and or images are directly derived.

53 In the absence of a written agreement or law to the 54 contrary, the performer or performers of a live performance are presumed to own the rights to record or fix 55 56 the sounds, images or any audio-visual combination of a 57 live performance. A person who is authorized to maintain custody and control over business records that 58 59 reflect whether or not the owner or owners of a live 60 performance consented to having a live performance 61 recorded or fixed is a proper witness in a proceeding 62 regarding the issue of consent.

- 63 (2) For the purposes of this section, the term "manu-64 facturer" means the person who transfers, authorizes or 65 causes the transfer of a recording of sounds, images or 66 any audio-visual combination to a phonograph record, 67 disc, tape, film, video tape, video cassette or other 68 device.
- (d) (1) Any person convicted of an offense under this section involving less than one hundred unlawful sound recordings or less than twenty unlawful audio-visual recordings shall be guilty of a misdemeanor, and, upon conviction thereof, shall be fined not more than one thousand dollars, or imprisoned for not more than one year in jail or both fined and imprisoned.
- 76 (2) Any person convicted of an offense under this 77 section involving at least one hundred but less than one 78 thousand unlawful sound recordings or at least twenty 79 but less than sixty-five audio-visual recordings shall be 80 guilty of a felony, and, upon conviction thereof, shall be

- 81 fined not less than one thousand dollars nor more than
- 82 five thousand dollars, or imprisoned for not more than
- 83 two years in the penitentiary or both fined and impris-
- 84 oned.
- 85 (3) Any person convicted of an offense under this 86 section involving at least one thousand unlawful sound 87 recordings or at least sixty-five unlawful audio-visual 88 recordings shall be guilty of a felony, and, upon convic-89 tion thereof, shall be fined not less than five thousand 90 dollars nor more than ten thousand dollars, or impris-91 oned for not more than five years in the penitentiary or 92 both fined and imprisoned.
- 93 (4) Any person convicted of a second or subsequent 94 offense under this section shall be guilty of a felony, and, 95 upon conviction thereof, shall be fined not less than one 96 thousand dollars nor more than ten thousand dollars, or 97 imprisoned for not more than five years or both fined 98 and imprisoned.
- 99 (5) Any unauthorized recorded sounds or images 100 produced in violation of this section and any equipment 101 used for such purpose, shall be confiscated by the 102 appropriate law-enforcement agency.

103 If a person is convicted of any violation under this 104 chapter, the court in its judgment of conviction shall 105 order the forfeiture and destruction or release to a lawenforcement agency for use in official agency business of 106 107 all infringing recordings and of any equipment or 108 components used or intended to be used in the produc-109 tion of the recordings. All infringing phonograph 110 records, discs, tapes, films, video tapes, video cassettes or other devices shall be destroyed once they are no 111 112 longer needed for court proceedings. Nothing contained 113 herein shall apply to televisions and radio stations 114 licensed by the federal communications commission or to 115 educational institutions, when the purpose of such 116 reproduction is limited and used for criticism, comments, news reporting, archival or educational purposes. 117

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That Joint Committee on Enrolled Bills hereby certifies that
the foregoing bill is correctly enrolled.
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